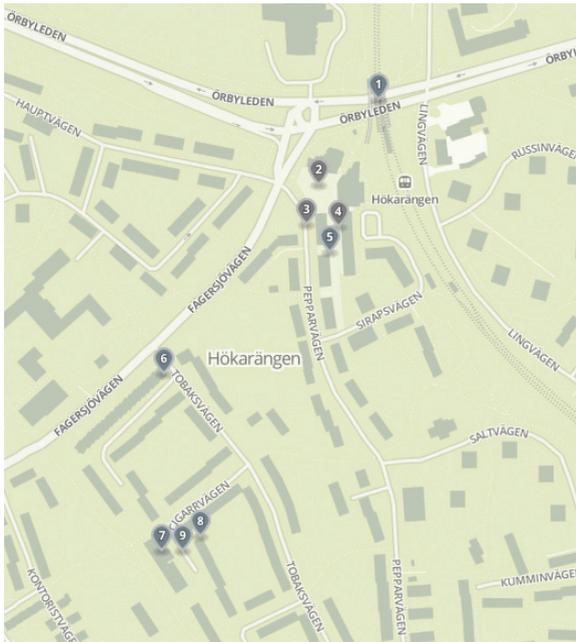


# Augmented Spatiality

30 August - 5 September 2013  
Hökarängen (Stockholm)



1. Trond Lossius  
*Subway Station*
2. Playing the Space  
*Main square Hökarängen \**
3. Hong-Kai Wang  
*Vävstolen \**
4. Cecilia Jonsson  
*window shops of Hökarängsplan*
5. Iván Argote  
*Kaffe - Hökarängsplan*
6. Listening Section  
*Konstapoteket*
7. Gentrified Improvisation  
*Panrummet Konsthall C \**
8. Jacek Smolicki  
*Cigarrvägen13*
9. Konsthall 323  
*outside Konsthall C \**

\* Events of **free admission**  
*View the agenda for details*

The geographer and urban planner Edward Soja coined the term Spatiality in 1980 to refer to the quality of the space that is inherently social. Having other terms in language related to the spatial, Soja invented this one to denote the space that was produced as a result of the social life. He reflected that way on the production and organization of the social space following the previous work on the topic by Henri Lefebvre.

On this basis Augmented spatiality has been conceived as a public sound art project for the suburb of Hökarängen in Stockholm in which the artworks, performances and other comprised events are integrated into the social and spatial processes taking place in the public sphere. Addressing on the formation of social space in the city, the project aims to reflect on the ways in which public art and sound creation is assimilated or not by the networks operating in a specific place.

Augmented Spatiality has grown as a collaborative framework of artists, citizens, institutions and public structures in order that the project itself and its development may highlight the ongoing cultural, educational, economical and political events in this suburb of Stockholm. Different topics covering critical walks, gentrification processes, the idea of the local and variations in time of the soundscape and the landscape make of the project a ground of experimentation whose results will be experienced mainly through the listening sensitivity in Hökarängen, a suburb whose history and present time have additionally shaped the whole process.

Curated by María Andueza  
as part of CuratorLab Programme of Kongsfack University

<http://augmented-spatiality.org>

## Listening Section

The listening section is intended to address the contextual sound creation linked to urban issues, social space and as well to political questions related to the listening. It is created by aggregation. The community working in this field has built/curated this section as a collaborative process. To start the process four artists were invited to start simultaneously 4 different columns for which they contribute a piece, and to invite the following artist repeating the same step till reaching a fifth contributor. This process visualizes some of the networks and the different approaches operating when working this broad topic.

*The Listening Section is on display everyday, although a public listening is scheduled. View agenda*

## Seminar

Since its inception, public sound art and social space have been closely linked having the city as scenery and laboratory. In the 60's, Public Sound Art appeared as an outcome of formal discussions of artists and musicians on the role of art in life. Furthermore, some of these artists, acting in response to political and social matters, used sound as a tool to build situations in public space and in the social context. The audience was considered then - beyond the art realm as individual citizens. They acquired a main position in the process of recognition and processing as well as in the response and critic of these practices in the different contexts. Half century later, some of these premises continue to be valid while other remarkable examples have appeared introducing new issues to take into account into the field.

*The seminar to be held in the Arkitekturmuseet, is public-access.*

## AGENDA

- 30/08** *Opening*  
19h *Oath of Love*  
Hong-Kai Wang - performance  
Vävstolen  
Pepparvägen 9a, Hökarängen
- 31/08** *Mini-Seminar from the trunk*  
19h *Konsthall 323 - performance*  
Outside Konsthall C  
Cigarrvägen 12, Hökarängen
- 20h *Gentrified Improvisation concert*  
Panrummet, Konsthall C  
Cigarrvägen 12, Hökarängen
- 03/09** *Seminar*  
Arkitekturmuseet (Skeppsholmen)  
16h *Soundings. A contemporary score*  
Lecture by Barbara London
- 17.30h *Public Sound Art and Social Space*  
Roundtable discussion: Ramon Parramon,  
Sam Auinger and Barbara London
- 04/09** *Playing the Space*  
17h *Workshop/Performance*  
Main Square (Hökarängen)
- 05/09** *Jacek Smolicki*  
18h *Hökarängen Project - performance*  
Cigarrvägen13 (gallery space)  
Hökarängen
- 20h *Listening Section*  
Konstapoteket  
Sjökumsvägen 4, Hökarängen

Supported by:

With special thanks to: Renée Padt, Barbara London & Sound Laboratory of Konstfack

**Konstfack**  
University College of  
Arts, Crafts and Design



**iaspis**  
The Swedish Arts Grants  
Committee's International  
Programme for Visual Artists



Stockholmshem

